

The thursday report

Concordia University - Montreal, Quebec

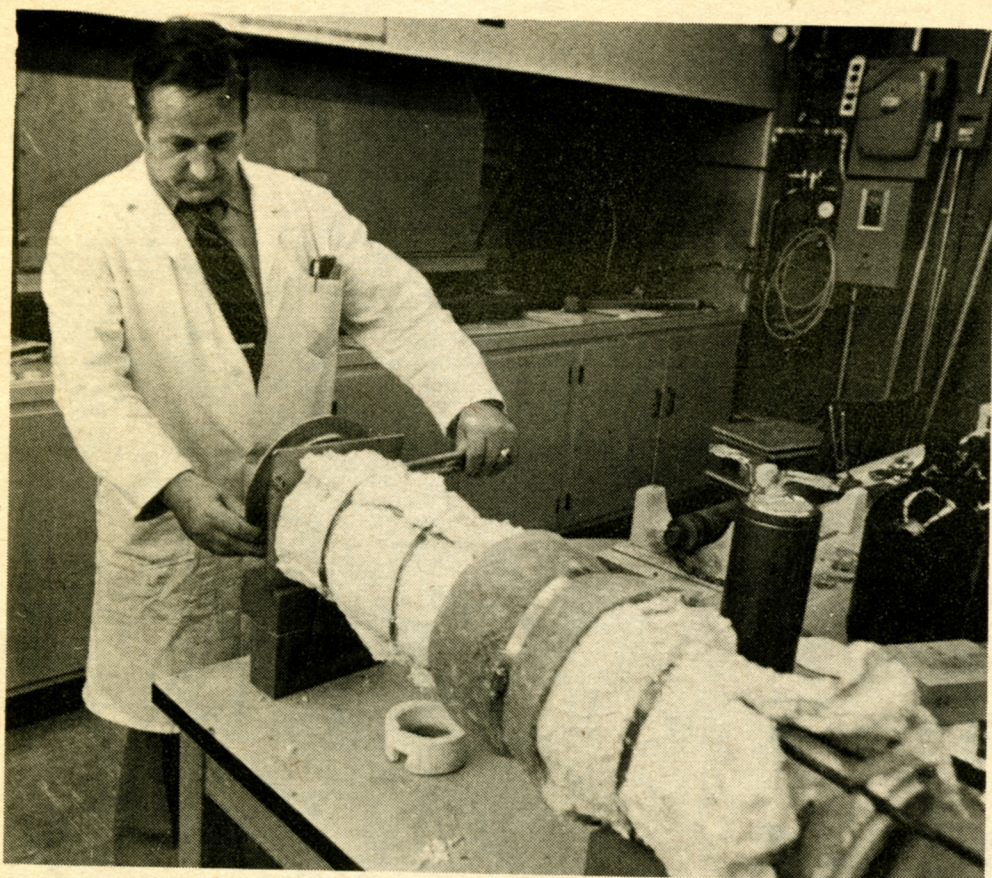
Volume 2, Number 30 — May 31, 1979

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Professor B.A. Lombos working with gallium arsenide in the electrical engineering

Seneca College brings distance learning to Concordia

Is the college campus obsolete and about to be replaced by the television set in your living room? This could very well be the implication of the successful record of Seneca TeleCollege, a distance learning program conducted via cable television.

Demonstrating this program at Concordia on June 1 will be Toni Silberman, the director of the Seneca learning program and part-time learning.

Seneca College, located in Willowdale, a suburb of Toronto, is broadcasting ten courses through the medium of five cable television channels. These programs are repeated at designated times during the week to accommodate each learner's schedule. Detailed study guides accompany each

course and provide lesson overviews and objectives, terminology, detailed outlines of the TeleCollege programs, study exercises, support materials and self-tests.

If the student needs help, there is a telephone hotline linked to the Seneca Learning Centre to provide instant clarification and pertinent course information.

To prevent possible future technological shock, the program also includes an orientation session as well as on-campus seminars and discussion groups so that students can meet their instructors in the flesh and also exchange information with other students.

The open lecture/demonstration will be held on June 1 at 2:30 p.m. in room 435 of the Hall Building.

Bernard Rokas R.I.P.

On Tuesday, May 29, Mr. Bernard Rokas, the assistant manager of Printing Services passed away.

Bernie joined the University in 1973 after 40 years in the printing industry. Over the past six years he developed a high level of professionalism and craftsmanship within the Department.

Bernie's sincerity and dedication will be greatly missed by the staff of Printing Services as well as by the many persons in the community with whom he dealt.

Visitation is at Clarke, MacGillivray, White Funeral Home, 5644 Bannantyne, Verdun today (May 31) from 2 p.m. to 5 p.m. and from 7 p.m. to 9 p.m.

The funeral will take place Friday, June 1 at 10 a.m. from Lady Gate of Dawn Church (Lutheran), behind the Jolicoeur metro station, corner Deseu and Jolicoeur.

Gallium arsenide changes face of electronics

One man's poison is another man's profit

By Mark Gerson

Take a common by-product of aluminum production, mix it with a little everyday poison and what have you got?

If your by-product happens to be gallium, your poison arsenic, and if you "mix" them in a special three-stage furnace buried in the subterranean depths of the Hall Building's electrical engineering labs, you'll probably end up with a compound that is in the process of revolutionizing solid-state (electronic) technology.

That compound is gallium arsenide, and the only place in Canada where it is produced is right here at Concordia.

"There are no more than a half-dozen producers in the United States, including Texas Instruments," says electrical engineering professor B.A. Lombos, a man who has been involved with gallium arsenide for more than 25 years. "There are another one or two in the U.K., only one in continental Europe and we just don't know about the Soviet Union."

When you consider that of these ten or so producers, some, such as Concordia, are non-commercial, the shortage of gallium arsenide and its resulting high price—\$3,000 per kilogram crystal on the international market—are understandable.

The high price of the compound is not because gallium and arsenic are in short supply. According to Lombos, arsenic is easily obtainable and Cominco, a major Canadian producer of aluminum, "will sell all the gallium it can."

The problem is that gallium arsenide, like Panasonic, is "slightly ahead of its time."

Whereas the advantages of gallium arsenide as a direct semi-conductor (something that transfers electricity to light and vice versa) in integrated circuits, laser satellite communications, solar energy converters and light-emitting diodes (LED) have been recognized for a number of years, the production technology is only now being perfected.

In fact, Lombos' unique process for gallium arsenide crystal "growth" was patented last year, and the university will soon have to face the question of whether or not it wants to get into commercial production of this high-demand compound.

One of the reasons for this high demand is that the tiny (one-eighth of an inch square, almost paper-thin) integrated circuits used in most of the new LED watches are gallium arsenide-based. And the makers of the popular watches are anxious to get their hands on as much of the compound as possible.

Lombos tells a story of a California outfit that called him and asked to buy as much gallium arsenide as Concordia could sell.

"Would you like a ton?" he asked them jokingly, not expecting the serious

affirmative response he received.

What makes gallium arsenide superior to other direct semi-conductors such as silicon and germanium is its expected lifetime—"practically forever," says Lombos—and its resistance to high-energy radiation and extreme temperatures.

Silicon becomes virtually useless when heated above 120°C or cooled below -253°C, but gallium arsenide's ability to withstand heat of 400° to 500° C and cold of -268° C makes it indispensable for space use.

"If components inside a satellite are facing the sun one day and away from it the next," explains Lombos, "they have to be able to withstand extreme heat and cold."

One of the projects Lombos is working on now (under contract to the Quebec government) is the development of a laser communication system based on the CO₂ laser.

He is replacing the rock salt window of the laser with one made from gallium arsenide and is also using the compound in the modulator, which varies or modulates the laser beam transmitted, and in the detector, which picks up the beam's signal at the receiving end.

"One burst of a laser with a millisecond duration could transmit the complete memory of our computer," says Lombos to illustrate the implications of a communication system based on laser.

Another application of gallium arsenide in which Lombos is involved is solar energy converters.

"Gallium arsenide-based solar energy converters are calculated to be 20 per cent effective. That's not an estimate, it's a calculation," he emphasizes, "and it beats out nature, which is the next best power converter. Chlorophyll is only ten per cent effective."

Right now it takes 24 hours to grow a one kilogram crystal of gallium arsenide in the electrical engineering lab using Lombos' process. That crystal is then cut up into 200 "slices" and again into approximately 40,000 "chips", each of which is a useable integrated circuit.

"Although the cost to us in materials is \$1,000, once it gets into mass production, the price will drop," says Lombos adding that a characteristic of solid state technology is that the development costs are high, but once something gets into commercial production, the costs, and therefore the price, plummet.

"I would like to think that Canada has an edge in the field. But it's always difficult getting Canadian industry interested in picking up anything that hasn't come out of the United States.

"I would also like to think that Concordia has an edge in the field. But will we use it? I don't know."



Camille Dagenais (left), Abbé Maurice Proulx (centre) and Donald C. MacPhail (right) will receive honorary doctorates from Concordia.



ATA GLANCE

Theatre grad Susan Padveen is directing a production of the musical *You're a Good Man Charlie Brown* for the Montreal Co-Op Theatre at Vanier College's Snowdon Campus this week. Proceeds from the production will be donated to the Montreal Children's Hospital in honour of the International Year of the Child. Call 486-7244 or 333-4071 for information.

... UQAM's Department of Sexology is also celebrating International Children's Year by organizing a symposium on childhood and sexuality for September 7, 8 and 9. The department is soliciting papers and if you're interested in participating, contact Jean-Marc Samson at 282-4679. The languages of the symposium will be French and English. . . . Several hundred Baptists from Ontario and Quebec will be roaming around Concordia next week when they hold their annual conference here. . . .

They will be followed in July by engineers from around the world who will be participating in the **Fifth World Congress on the Theory of Machines and Mechanisms**. Watch for some interesting exhibits of "robots and manipulators" on the mezzanine of the Hall Building during the conference (July 8 to 13). . . . Other upcoming conferences include **Straight Facts on Gay Life**, a symposium being organized for October by Gay Friends of Concordia and Gay McGill and a November conference for and about ombudsmen being organized by Loyola ombudsman Suzanne Belson. . . .

Treasurer **William Reay** was recently elected to a second term on the Concordia Employee Benefits Committee. . . . **Printing Services** is distributing new printing requisition forms and special delivery envelopes. Manager Cyril Macdonald asks that use of the new forms begin immediately. . . . According to Personnel, **vacation benefits** will be extended to four weeks for all employees with one year of continuous service by June 1, 1981. The plan is to phase in the extension by including employees with five to ten years' service this year, and employees with more than three years' service next year. . . . Also from Personnel, **summer hours** take effect June 25 this year and run through to August 31. The normal working day

See "At a Glance", page 11.

Seven to receive honorary degrees

Emmanuel Bach, 73 years old, is Concordia's oldest graduate this year among the 2,256 students to be awarded degrees at four convocations June 3 to June 10.

A native of Wilno, Poland, Bach did not begin university studies until 1973, when he enrolled in an undergraduate program in Judaic Studies at Concordia, after retiring from the teaching profession. He was one of five "mature" students benefitting from a senior scholarship awarded to students 60 years and older on the basis of

academic potential and/or "life experience".

Bach will receive his long-coveted degree at the Arts and Science convocation at Loyola, 2 p.m. June 10. At the same convocation, three Canadians who have achieved distinction in their respective fields, will be awarded honorary doctorates. They are Robert Bell, outgoing principal of McGill University, Rutherford Professor of Physics and president of the Royal Society of Canada; William Cantwell Smith, distinguished comparative

See "Convocation", page 4.



Fernard Seguin (above) and Robert Bell (below).



Senate approves 1980-81 programs

By Mark Gerson

A long-awaited major in journalism was one of the many program changes approved by Senate at its last regular meeting of the 1978-79 session on Friday.

The proposal, that was subject to the most discussion, and the only one to be defeated, was for a BA Specialization in Science and Journalism.

Put forward by the newly created Science College with the support of the Journalism Department, the specialization would have combined 30 credits in journalism with 36 credits and membership in the Science

College. According to Arts and Science assistant dean Tom Adley, the program would "train journalists who will have a knowledge of current scientific issues."

One of the major stumbling blocks to the program's passage was the opposition of the University Curriculum Coordinating Committee (UCCC). Speaking for the committee at Senate, Engineering assistant dean Charles Giguère said that the program "doesn't meet the requirements of what we consider a bacc. specialise (specialization)."

Associate vice-rector and chairman

See "Senate", page 12.



Oscar Peterson

Convocation

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religion scholar, former director of McGill's Institute of Islamic Studies and currently director of Harvard University's Center for the Study of World Religions; and Fernand Seguin, well-known science broadcaster and host of Radio Canada's "La Science et



Wilfred Cantwell Smith

vous", who will be called on to give a short speech during the convocation ceremonies.

Two outstanding contributors to the arts in Canada will be honoured at the

Faculty of Fine Arts convocation which takes place June 5, 8:15 p.m. in the Alumni Auditorium of the Hall Building. Oscar Peterson world-renowned jazz virtuoso and Abbé Maurice Proulx, pioneer of Quebec documentary films will be awarded honorary doctorates at that time. Clips of some of Proulx's films of famous Canadians who have received honorary university degrees will highlight the Fine Arts convocation.

At the Faculty of Engineering convocation, 8:15 p.m., June 6, in the Alumni Auditorium of the Hall Building, two Canadians who have made outstanding contributions to engineering will receive honorary doctorates. They are Donald C. MacPhail, director of the National Research Council's Division of Mechanical Engineering and past president of the Canadian Aeronautics and Space Institute, and Camille Dagenais, chief executive officer and chairman of the board of the Engineering firm Surveyer, Nenniger and Chênevert. Dagenais will deliver a short address to the assembled gathering.

The number of students graduating from Concordia this year is only 48 fewer than last year. The Faculty of Arts and Science produced the highest number of graduates with 1,198. The Faculty of Commerce and Administration came second with 641. The Faculty of Engineering accounts for 217 graduates and the Faculty of Fine Arts for 200. BS

Scholarship Deadlines

Bell Canada Fellowship Program	1 February
Gulf Canada Limited Graduate Fellowships	1 February
Emergency Planning Canada Research Fellowship	1 February
Department of National Defence Scholarship and Fellowship Programs	1 February
Department of National Defence Post-Doctoral Fellowships in Military History	1 February
Lever Brothers Limited Bilingual Exchange Fellowship in Business Administration	1 February
The Steel Company of Canada Limited Graduate Research Fellowships in Metallurgy	1 February
Teleglobe Canada	1 February
Robert and Mary Stanfield Foundation Undergraduate Bilingual Exchange Scholarships in Canadian Studies	1 February
Frank Knox Memorial Fellowships Harvard University	1 December

Concordia scores first with art index

What do the following titles have in common: *Son of Temperance and Canadian Gem*, *Bric a Brac*, *Rose Balford's Canadian Monthly* and *National Review*, *The Magic Lantern*, *The Colonial Pearl*, *The Mayflower* or *Lady's Acadian Newspaper* and *The Beehive*?

The answer to this question is that they are 19th century periodicals containing articles about Canadian art and architecture, and are indexed in the forthcoming *Concordia University Art Index to Nineteenth Century Canadian Periodicals*.

The index is the first book of its kind and is the result of seven years of painstaking research by fine arts professor Hardy George and his graduate students Janice Seline, Kathy Kklar and Susan Findell. The book contains over 20,000 entries, and, says George, "will make a definite contribution as a source and reference book to students of 19th century art."

George first became interested in the subject while teaching a graduate class. He noticed the lack of resource material available to his students by their repeated use of the same sources. Unlike European and American art, there was no reference book for sources in 19th century Canadian art.

"Before the index, finding out about 19th century subjects usually meant a random and laborious search through titles of periodicals which often gave no indication of their content."

All this will change with the index. Already, he reports, even in its uncompleted form, students have been using the index.

Although the first printing will be a limited edition of 1000 copies, it is sure to be a mainstay in any library. MS

Heat threatens Van Library Services

Given the damp, inclement weather Montreal has been experiencing lately, a tropical heat wave might seem like a welcome prospect. But, to officials of Loyola's Vanier Library, it could lead to the reduction or curtailment of some of the library's necessary services this summer.

In the event of excessive heat and humidity library staff will be reduced to a minimum, though it is hoped that all services can be maintained.

If the weather situation deteriorates, only circulation and reference services will be available to library users.

If the temperature climbs above the 30° Celsius mark or drops below 14° Celsius, it may be necessary to withdraw services altogether until the situation improves.

Spring convocations 1979

List of graduates

BACHELOR OF ARTS

Inge Luise M. Aach, *Magna Cum Laude*
 Marie Stephanie Fay Aazam-Zanganeh, *Cum Laude*
 Margaret Abracen, *Magna Cum Laude*
 Evelyn Abramowicz, *Cum Laude*
 Madashiru Alagbe Adegbola
 Florence Victoria Ahmed
 Joy Regenstreif Ain, *Cum Laude*
 Lesley Aiton Spevack, *Magna Cum Laude*
 Hildegard Meta Alexander, *Cum Laude*
 Leonos Alexander
 Régine Alloul, *Cum Laude*
 Doreen Blackman Alrod, *With Distinction*
 Gordon Thomas Anderson, *Cum Laude*
 Cynthia M. Andread
 Allen Raymond Annett
 Philip Folorunso Aragbada, *Cum Laude*
 Julia Armenti
 Deena Artzy, *Summa Cum Laude*
 Sarah Mary Ascher, *Magna Cum Laude*
 Thomas Kee Tek Aw
 Adetokunbo Prosper Ayangbayi
 Nadia Alexan Azer
 Emanuel Bach
 Eleanor Backman, *Cum Laude*
 Terence Patrick Badour, *Cum Laude*
 Zahra Bagheri
 Beverley Gertrude Heather Bailey, *Cum Laude*
 Heidi Matarasso Bakerman, *Magna Cum Laude*
 Steve Francis Bakonyi
 Allan Michael Banfield, *Cum Laude*
 Karen Louise Barker
 Kathryn Joan Barnhart, *Magna Cum Laude*
 Joseph Arthur Pierre Baron
 Brenda Christine Mary Barrett, *Cum Laude*
 Margaret Mary Barrett
 Nancy Eleanor Barrett
 Celia Ann Barrington, *Cum Laude*
 Micheline Barta, *Summa Cum Laude*
 Parmanand Basdeo
 Linda Dean Beale
 Ildiko Beardsley
 Marielle-Andrée Beauchamp-Brunet, *Magna Cum Laude*
 Stephen Louis Beaudet
 Salpi Bechlian
 Camille Bédard, *With Distinction*
 Carole Bennett
 Deborah Jane Bennett
 Bonita Ann Berezauik, *Cum Laude*
 David Allen Berg, *Cum Laude*
 Flavio Roger Bergamin
 Eva Sabina Bergoffen, *Summa Cum Laude*
 Liliane Bernier, *Cum Laude*
 David Ira Bernstein, *Cum Laude*
 Carol Elaine Berringer
 Donald Kenneth Berry
 Ella Judith Beswick
 Randall Robert Binnie, *Magna Cum Laude*
 Allan Bruce Binsley
 David Allan Bird
 Michel Thomas Bisson
 Barbara Suzan Blackman
 Cindy Lee Blauer, *Magna Cum Laude*
 Irene Blayney, *Magna Cum Laude*
 Katarzyna Maria Blazkiewicz
 Geoffrey Earl Bobb, *Magna Cum Laude*
 Sandra Moss Bodanis, *Magna Cum Laude*
 Barbara Lee Bolton, *Summa Cum Laude*
 Mary Elizabeth Bonfatti
 Myra Borenstein, *Cum Laude*

Giuliano Claudio Borsi
 Odile Bougain, *Cum Laude*
 Marie Bourgeois, *Cum Laude*
 Colette Edith Bournival, *Cum Laude*
 Claire Denise Bourret
 Barbara Elizabeth Bower, *Magna Cum Laude*
 John Patrick Boyle
 George Yule Bradley
 Patricia Rose Bradley, *Cum Laude*
 Judith Brandspigel, *Magna Cum Laude*
 Anna Katharyn Branski
 Elise Rochelle Brigel, *Cum Laude*
 David Alastair Brimacombe, *Cum Laude*
 Sandra D. Brisson
 Kimberley Louise Brittain
 Dagobert Broh, *Cum Laude*
 Stephen John Bronstein
 Denise Carlyn Brown
 Lorraine Brown
 Tina Rosalind Brown, *Magna Cum Laude*
 Rhona Stephanie Browne
 Winnie Joyce Browning, *Magna Cum Laude*
 Marion Gillespie Brownlee
 Maureen Agnes Brunet
 Erminia Bruno
 Sophie Helene Belina Brzozowska, *Cum Laude*
 Helen Cathrine Bugdale, *Cum Laude*
 Maria Gabrielle Buonvecchi, *Magna Cum Laude*
 Danielle Burch, *Magna Cum Laude*
 Harold Athelston Burrowes
 Carol Ann Mary Alma Butler, *Magna Cum Laude*
 Gaetano Caivano
 Anna Cambria
 Lois Machum Campbell, *Cum Laude*
 Peter B. Campbell
 Bohdan Michael Cap
 Jean Caplan-Lapierre
 Jacques Cardinal, *Magna Cum Laude*
 Vito Joseph Carini
 Jacqueline Mary Carmody, *Cum Laude*
 Donna Ann Carnochan
 Geoffrey David Carr, *Summa Cum Laude*
 Peter George Cartwright
 Gina Carvalho, *Cum Laude*
 Giovanni Castelli
 Gianfranco Castiglione, *Cum Laude*
 Catherine Kotsos Cavaliere
 Helen Ann Cave
 Gaetano Celzi, *Cum Laude*
 Maria Centritto
 Flavia Ceschin, *Summa Cum Laude*
 Lydia Mo Yin Chan, *Cum Laude*
 Wilfred Chang
 Anna Cassandra Chapman, *Cum Laude*
 Richard Louis Chapman
 Louise Charbonneau, *Cum Laude*
 Susan Charlap
 Marc Charlebois
 Paul Daniel Chartrand, *Cum Laude*
 Amit Chatterjee
 Jean Emmanuel Chauvel
 Lok Chow Cheung
 Esther Oi Wah Chow, *Cum Laude*
 Lily Yee Choy Chung
 Doreen Small Christensen, *Cum Laude*
 Anne Mary Church
 Nicolino Roberto Pietro Cicchino
 Sharon Heather Clarke, *With Distinction*
 Constance Victoria Classen, *Cum Laude*
 Greta Annella Claxton
 Pauline Margaret Clayton, *Magna Cum Laude*

Dennis James Clements, *Cum Laude*
 Richard André Cleveland, *Magna Cum Laude*
 Maureen Cocciardi, *Magna Cum Laude*
 Henry Martey Codjoe
 Allan Peter Cohen
 Aron Cohen
 Eileen Rhoda Cohen, *With Distinction*
 Rosalin Cohen
 Michael Steven Cole, *With Distinction*
 Judith Marilyn Colle, *Cum Laude*
 Maria Colombo, *Cum Laude*
 Annette Colton
 David Charles Compton
 Marlene Ina Conner, *Cum Laude*
 Rosemary Aline Lucy Connolly
 Sandra McKillop Conrad, *Magna Cum Laude*
 Marino Conti, *Cum Laude*
 Cynthia Cools-Lartique
 Pamela Ann Cools-Lartique
 Judy Cooner
 Steven Cooner
 Maria Corinthis
 Diane Suzanne Cormier
 Sonia Corsi
 André Joseph Eugène Charles Côté
 Patricia Alaine Cote, *Cum Laude*
 Dominic Covone
 Catherine Mary Cozens
 James Dunlop Craig, *Magna Cum Laude*
 Jane Elizabeth Craig, *Magna Cum Laude*
 Gilbert Ferdinand Crepeau
 Susan Christina Crompton, *Magna Cum Laude*
 Ronald Csillag
 Paul Damien Bernard Martin Cully
 Pansy Winsome Currie-Pilgrim
 Susan Curtis, *Magna Cum Laude*
 Suzanne Marie Daningburg, *Cum Laude*
 Sylvain Jacques Daoust
 Elizabeth Mary Davey, *Cum Laude*
 Martin Lorenzo De Horna
 John Robert de la Mothe
 Mary Carmen De Luca
 Nancy Lee Denike, *Cum Laude*
 Brigitte Derome, *Cum Laude*
 Richard Normand Descarries, *Cum Laude*
 Marie Thérèse Désinor
 Bernard Joseph Henri André Dessaulles, *Cum Laude*
 Susan Flora Dever-Cameron, *Cum Laude*
 Judy Marion Deyette
 Alfonso Di Battista, Jr
 Nicole di Bello
 James Joseph Di Censo, *Magna Cum Laude*
 Antonino Giuseppe Dieni
 Carmen Di Ioia
 Jean-François Dion
 Bernie Di Sano
 Tony Di Staulo
 Ava Roseandrene Dixon, *Cum Laude*
 Nayla Doche
 Paula Ann Dolan
 Gordon Raymond Joseph Donnelly, *Cum Laude*
 Barbara Alice Douglas, *Cum Laude*
 Christopher J. Dowdal
 Norma Helen Down, *Magna Cum Laude*
 Marc-André Duhamel
 Theresa Helen Duk, *Magna Cum Laude*
 Johan Varak Duker
 Russell Arthur Duncan, *Cum Laude*
 Dorothy Elizabeth Dunkley, *Cum Laude*
 André Le Sieur (L.) Dupont
 Maria Pia Durastanti

Bohdan Duszczyszyn
 Oksana Myra Dykyj
 Hubert Fitz-maurice Earl, *Cum Laude*
 Anne Eaves, *Magna Cum Laude*
 Goh Tek Le Edré
 Neil Stephen Nicholas Edwards
 Marjorie Inger Elbert, *Cum Laude*
 Linda Louise Emblem
 JoAnn Emond
 Dominique Claude Escrivano
 Franco Esposito
 Kate Maya Estebany, *Cum Laude*
 Sheldon Berl Esterson
 Brian Allen Evans
 Erlene Joan Evans
 Morgan Bevan Glenn Evans
 Daria Fabbro
 Rosa Fabrizio, *Cum Laude*
 Babatunde Okanlawon Fafolu
 Oladimeji Motayo Falade
 Erika Farkas, *Summa Cum Laude*
 Stephen I. Farovitch
 John Arthur Vincent Farrugia
 Charles Rosario Faucher
 Adriana Fava, *Cum Laude*
 Hadassah Fechter-Weis
 Gary William Fecteau, *Magna Cum Laude*
 Allan Lawrence Feldman, *Cum Laude*
 Eleanor Amelia Ferenczy, *Cum Laude*
 Roselyne Viola Ferguson
 Maria Manuela Fernandes
 James Fewer, *Cum Laude*
 Mary Katherine Finnegan, *Cum Laude*
 Leonardo Fiore
 Oluyemi Christopher Fisher, *Cum Laude*
 Baruch Fishman, *Magna Cum Laude*
 Maureen Helen Fitzgerald, *Cum Laude*
 John Terrence FitzGibbon
 Sybil Ann Fleming, *Cum Laude*
 Linda Ann Francis, *Magna Cum Laude*
 Ruth M. Francis
 Estelle Fréchette-Pinard, *Cum Laude*
 Wilhelmina Christina Fredericks
 Joanne Hunter Freeman, *Cum Laude*
 Stephan Karl Fuchs, *Cum Laude*
 Tak Hing Fung, *Cum Laude*
 Egidio Fuoco, *Cum Laude*
 Heidi Furrer, *Magna Cum Laude*
 Steve Joseph Gabos
 Patricia Mary Gaffney
 Andrée Galarneau
 Johanna Maria Galler, *Cum Laude*
 Aglae Gampouris
 Robert Francis Gannon
 Natalie Lorriane Gasparini
 Angela Rae Gauthier, *Magna Cum Laude*
 Claudine Gay
 Barbara Ruth George, *Cum Laude*
 Marisa Gerti
 Ivan Victor Ortiz Gervasio
 Simone Concetta Ghorayeb, *Magna Cum Laude*
 Antoinette Giacobbe, *Cum Laude*
 Carolann Gibbs
 Kevin Gerald Gilligan
 Katherine Alison Gillis, *Magna Cum Laude*
 Richard Neil Gilman
 Michel Christian Giroux
 Nina Deborah Glick
 Abraham David Glickman
 Barbara Diane Godlevsky, *Cum Laude*
 Lilian Emilie Goetze-Marton, *Cum Laude*
 Glenn Alan Gold, *Cum Laude*
 Valerie Joyce Gold

Sylvia Goldenblatt, *Magna Cum Laude*
Susan Goldfarb
Bernice Goldsmith, *Cum Laude*
Mary Golfman
Miguelina de los Angeles Gomez
Gil das Dores Ferreira Gonçalves, *Cum Laude*
Derek Neil Gooding, *Cum Laude*
Sharon Jean Goodyear, *Magna Cum Laude*
Melanie Granich-Oliel
Joanne Georgiou Graphos
Ramsay Graves
Jacqueline Francis Green, *Cum Laude*
Laird Mathieson Greenshields
Marie Paulette Michèle Grenier, *Cum Laude*
Margaret Elaine Gresko-Werbitt
Richard Joseph André Grondin
Eileen Grossman, *Cum Laude*
Jean Alicia Grossman
Carole Groulx-Leger
Rita Maria Anna Gruber, *Magna Cum Laude*
Faigy Fanie Grzeda, *Cum Laude*
Michel Gaston Guay
Susan Valerie Gurski
Richard Osborne Guy, Jr
Piero Guzzo, *Cum Laude*
Linden Margaret Haines, *Cum Laude*
Carlos Leon Hall
Henry Foss Hall
Carol Susan Halls, *With Distinction*
Josephine Slater Han, *Magna Cum Laude*
Grace Hancock, *Cum Laude*
Jonathan Budd Hanna
Louis Anker Hansen
Geraldine Lillian Harris
Jennifer Mary Harris
June Harris
Séan Daniel Harty
Carole Elisabeth Harvey-Folkerson
Blanche Havel, *With Distinction*
Simon W. Hawkes
Anatoly Hayduk
Linda Ann Hazlitt, *Magna Cum Laude*
Martin Hazzard
Bodil Heaton
Walter M. Heiss
Leo Marcus Woodroe Hepburn
Leslee Hersh
Douglas Allan Hewitt, *Cum Laude*
Gloria Anne Hickey, *Cum Laude*
Cheryl Lynn Marie Higgins
Joanne May Higgins-Laudi
Karin Monika Hilker, *Cum Laude*
Rhonda Cheryl Himes, *Magna Cum Laude*
Margaret Hird, *Summa Cum Laude*
Dorothy Elaine Holroyd, *Cum Laude*
Sandra Lorraine Hoo
Patricia Mary Hoobin
William D'Arcy Hoobin, *Magna Cum Laude*
Istvan Steve Laszlo Horvath
Adrien François Hotz
Catherine Muriel Hotzel
Edward Marvin Howard
Gary Alexander Huculak
Danielle Victoria Hudon, *Cum Laude*
Linda Audrey Hull, *Cum Laude*
Irene Ernestine Hum
Michael James Hunnisett
Ermelinda Iasenza
Gabriela Ilan-Artzi
Michael James Ilkow
Rita Ilovitch
Deborah Irlicht, *Cum Laude*
Laura Jean Isaac
Stephen Omoyiola Adebayo Ishola
Gissa Geraldine Israel, *Cum Laude*
Carmen Leonie Iton, *Cum Laude*
Bernetta Jane Izenberg
Martin Leon Jaffee
Andrew Michael Jarema
Katherine Anne-Marie Johnson, *Cum Laude*
Louise Anne Johnston, *Cum Laude*
Raymond Jolicoeur, *Magna Cum Laude*
Carole Joly
Eula Elizabeth Jones
Leslie Stephen Caverhill Jones
Maureen Theresa Jones, *Cum Laude*
Ibean Adolph Jordan
Janet Lora Joyce
Janice Ellen Kadai, *Magna Cum Laude*
Aristos George Kalivas

Flora Kaplan, *Magna Cum Laude*
Marty Kattleman
Ann Kazimirski, *With Distinction*
Mary Béatrice Linda Kearney
Daniel Gerard Keating
Mary-Lou Patricia Noella Kelly
Dennis William Kelly
Kevin Gerard Kennedy, *Cum Laude*
Roger John Kenner, *Cum Laude*
Teresa Sharon Kenney
Anne-Marie Kathryn Keogh, *Cum Laude*
Prithvi Sinh Khoobeelass
Brian Edgcombe King
James Calvin Kinnear, *Cum Laude*
Marie Kirimli
Diane Leigh Klein
Marilyn Anne Klein, *Cum Laude*
Harvey Kligman, *Cum Laude*
Spiro George Klironomos
Mara-Merija Kloth, *Summa Cum Laude*
Leo Knaapen
Barbara Kneller, *Magna Cum Laude*
Anita Katherine Knoll
Molly Knoll, *Magna Cum Laude*
Karen Louise Koury, *Cum Laude*
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Chitralenkha Srivastava

DIPLOMA IN INSTRUCTIONAL TECHNOLOGY

Francis Omage
Horace Carlton Mahabir

DIPLOMA IN LIBRARY STUDIES

Marie Marguerite Thérèse Yvonne de Escobar
Carol Anne Escobar
Elaine Gordon
Elma Howitt
Elinor Kaushansky
Janet Marie Kjera
Margaret Alice Krug
Lorraine Lawrence Patoine
Susan Marie Robert

DIPLOMA IN THEOLOGICAL, RELIGIOUS AND ETHICAL STUDIES

Lucia Avendeno
Anne Elisabeth Dalgaard

MASTER OF ARTS IN APPLIED PSYCHOLOGY

Shirley A. Bryntwick
Candace Riguet
Alastair J. Younger

MASTER OF ARTS IN ECONOMICS

Eileen O'Brien De Neeve
V. Necla Geyikdagi
Kenneth Thomas Lyons
George Polychronopoulos
Dionysios Renessis
Dimitrios Stathis

MASTER OF ARTS IN EDUCATIONAL STUDIES

Titilayo Anike Ayeni
Martha Angélique Brouwer-Bergen
A. Yvonne Joseph
Norma Celestie Peters
Marcel Ezinwanne Umunnakwe
Bertrand Kang-Kau Wong
Edith D.L. Wood

MASTER OF ARTS IN EDUCATIONAL TECHNOLOGY

Charles Mark Bird
Donald Joseph Bourey
Georgette Duchaine
Arnold Keller

MASTER OF ARTS IN ENGLISH

Charles Douglas Abbott
Evadne Theora Anderson-Farrington
Edward Ronald Baker
Anne Côte Pasold
Gilbert H. Plaw
Mary Spoel

MASTER OF ARTS IN GENERAL EXPERIMENTAL PSYCHOLOGY

Henri Cohen
Anita Rackham

MASTER OF ARTS IN HISTORY

Bernd Friedrich Borkenhagen
John Lord
Ernest Albert Short

MASTER OF ARTS IN THE HISTORY OF PHILOSOPHY AND RELIGION

Donald Joseph Luc Boisvert
Kenneth Richard Melchin
Bernard Rajendra Ratneiyya

MASTER OF ARTS IN JUDAIC STUDIES

Arie Don

MASTER OF ARTS IN PHILOSOPHY

Stephen Marlowe Brennan

MASTER OF ARTS IN SOCIOLOGY

Kathryn Maria Taylor

DOCTOR OF PHILOSOPHY IN HISTORY

Michael David Sibalis

DIPLOMA IN THE TEACHING OF MATHEMATICS

Carolyn May Gould
Cora Annette Martin

MASTER OF SCIENCE IN BIOLOGY

Walter Peter Banas Jr.
Norris Sydney Denman
Mohammad Javad Khosravi
Andrea K. Logan
Norina Munteaunu
Michael Roch

MASTER OF SCIENCE IN CHEMISTRY

Charles Gary Berks
William G. Booker
Cyril Joseph Brown
Joseph De Luca
Abbey H. Klugerman
Edmund Ksonzek
Gonzalo Jose Mazzei
Heather Irene Wilson Nogrady
Surujdeen Persad
Brenda Elizabeth McGrath Plescia
Lakshmi Sankar
Maher Kilade Wassef
Raymond Moyer Yanchinski

MASTER OF ARTS IN MATHEMATICS

David John Gates
Barbara Maude Jean Rhodes

MASTER OF SCIENCE IN MATHEMATICS

Saligrama C. Athrisharma
Peter Kwok-Kay Chan
William Chi-Kong Chow
Richard D'Amours
Paul J. D'Antoni
Elena Maria Grubisic De Vrljicak
Philip Litvack
Robert Austin Cook Mearns
Stavros Potakis
Bogdan Szczepara
Serge Tremblay
Thomas F. Willis

MASTER IN THE TEACHING OF MATHEMATICS

Nikolai Arganski
Jacqueline Joan Hughes-Paull
Merle Lewis
Harry Levi Liberman

MASTER OF SCIENCE IN PHYSICS

Thomas Oommen
Tawfik Zaki Tadros
Panagiotis Vasilopoulos

DOCTOR OF PHILOSOPHY IN PHYSICS

Ovidou Mitran

DIPLOMA IN INSTITUTIONAL ADMINISTRATION

Sylvia Maria Bandler
Jean Bartkowiak
Roger Bertin
Leonard Burt
Thomas Peter Canuel
Sneih Lata Charan
Jane Seymour Edwards
David Frederick Giggey
Mohan Goberdhan
Judith Hauerstock
Eunice Clara Hicks
Mary Lynne Furlong Hindrichs
Kim Ho
Sylvia Horwich
Mani Balasobra Jambukeswaran
Ruth Karp
Muhammad Rafatnoor Khan
Raimondo Leo

Doris Lindsay
Patricia Lee Morgan
Kobina Osam Odoom
Louis Mario P. Santini
Anthony David Schwarz
Nina Tortorici
Laura Ann Vadboncoeur
Florence Vigod

DIPLOMA IN SPORTS ADMINISTRATION

Betty Koch-Druzin

MASTER OF BUSINESS ADMINISTRATION

Louis Ajzenkopf
David George Bradwell
Gary Lawrence Bristow
Christopher Michael Brown
Peter Brendan Cleyn
Robert Ian Crombie
Sheila Anne Cushing
J. Anthony Davies
Claude Dutil
Claude Frigon
Robert Gervais
Karna Gupta
Jeff Michael Harris
Harinder Singh Hassanwalia
Florent Jacques
Preston Martial Jennings
Francine Vivianne Jones
John Thomas Kotrly
Yves Labelle
Simon Francois Labrosse
Joseph Laufgas
Serge E. Lavigne
Claude Armand Leger
Robert Lepore
Siong Chai Lim
Paul Harvey Marier
George Alan Napper
Anthony Randolph Nelson
Stephen John Norris
Gabriel Orsini
Catherine Mary-Lynn Pearl
Pierre Richard Poirier
Ago K. McGranaky Quay
Ian Rakita
Karl-Herbert Bernhard Schulz
Gary David Shapiro
Donald Robert Silver
Guido Smit
Jean-Paul Vincent
Joseph Anthony Virgilio
Stella Widjaja
Michael Victor Wozniak
Stephen Yam
Cataldo Zuccaro

MASTER OF COMPUTER SCIENCE

Rashid Aminpour
Gurcharan Singh Chahil
Wai Yip Chan
Anthony McGuire
Bilal Ahmed Qureshi
David Hong Wong

MASTER OF ENGINEERING Building Studies

Eleni Adamidis
Mohmoud Ahmed El-Shimi
Oksana Anne Fedorowycz
Rehan U. Riaz
William Errol Taylor
Emmanuel Triassi
Dana Joseph Vanier

MASTER OF ENGINEERING Civil

Sirus Familamiri
Ihab Kacheh
Mohammad Khalili Mobarhan
Hamid Rezayekhadjavi

MASTER OF ENGINEERING Electrical

Amal Awad
Abdul Durrani
Apostolos Kefalas
Charilaos Moutafis

Dilip Mukhedkar
Kimitri Petrov
Majid Rezayat

MASTER OF ENGINEERING Mechanical

Jean-Pierre Basire
Anees Damian
Reza Khavarnejad
Warren Whitney Knudsen
Christos Constantinos Melas
Hassan Ali Safvi
Michael Sigalas

DOCTOR OF PHILOSOPHY IN ENGINEERING Building

Sithambaram Chockalingam

DOCTOR OF PHILOSOPHY IN ENGINEERING Civil

B. Luis Carballada

DOCTOR OF PHILOSOPHY IN ENGINEERING Electrical

Edward D. Daoud
John Chen-yuan Huang
Chandra Moham Kudsia
Sundaram Natarajan

DIPLOMA IN ART EDUCATION

Claire Jacqueline Bégin
Helene Beland
James Martin Benson
Paul Anthony Delaney
Karen Mary den Hertog
Allan Everitt
Susan Margaret Galbraith
Aline Christina Monica Huleva
Vasiliki Antonakis-Warmoes

MASTER OF ARTS IN ART EDUCATION

Antonio Di Guglielmo
Violaine Gaudreau-Lefebvre
David Moore
Claude Sabourin

MASTER OF FINE ARTS IN ART HISTORY

Janet Grace Mills Braide
Susan Wagg

MASTER OF FINE ARTS IN VISUAL ARTS

James Martin Benson
Cheryl Anne Braida
Monica Braham
Eva Brandl
Karen Elizabeth Habush
Francis George Jennings
Landon Mackenzie
Jerry Silverberg
Ronald Zerafa

At a Glance *continued from page 3.*

will be reduced by a half hour and how the reduction is to be applied will be worked out flexibly by each department People on the Loyola campus should take note that On Campus, the twice weekly events bulletin produced by the Information and Dean of Students offices, will not return next year due to budget and personnel cutbacks. However the events pages of *The Thursday Report* will still be available to these and other members of the university community Academic vice-rector Russell Breen gave the closing address to the Quebec Federation of Home and School Associations on May 5. He commented on problems facing anglophone education, namely the declining population, the required competency in French, cultural identity and character development

CONVOCATION PRIZES

THE GOVERNOR GENERAL'S MEDAL
THE BIRKS MEDAL
THE MAPPIN MEDAL
THE MALONE MEDAL
THE FROSST MEDAL
THE ADMINISTRATION MEDAL
THE CHAIT MEDAL
THE ALFRED PINSKY MEDAL
THE COMPUTER SCIENCE MEDAL
THE ASSOCIATION OF ALUMNI AWARDS PRIZE (SGW)

Faculty of Arts and Science

Division I

THE CLASSICS BOOK PRIZE
THE COMMUNICATION STUDIES MEDAL
THE CELANESE CANADA LTD. PRIZE FOR ENGLISH
THE FRENCH BOOK PRIZE
THE MARTIN LEWIS MEMORIAL BOOK PRIZE IN HISTORY
THE JOURNALISM BOOK PRIZE
THE MODERN LANGUAGES AND LINGUISTICS PLAQUE
THE W.R. FRASER MEDAL FOR PHILOSOPHY
THE ANNE STOKES MEDAL FOR TEACHING ENGLISH AS A SECOND LANGUAGE
THE THEOLOGICAL STUDIES MEDAL
THE LIBRARY STUDIES PLAQUE

Division II

THE ANDRAGOGY PLAQUE
THE ROBERT C. RAE BOOK PRIZE IN APPLIED SOCIAL SCIENCE
THE SUN LIFE PRIZE IN ECONOMICS
THE EDUCATION BOOK PRIZE
THE BOGDAN ZABORSKI MEDAL IN GEOGRAPHY
THE POLITICAL SCIENCE PLAQUE
THE J.W. BRIDGES MEDAL FOR PSYCHOLOGY
THE BOYD SINYARD PRIZE FOR RELIGION
THE EVERETT C. HUGHES MEDAL FOR SOCIOLOGY AND ANTHROPOLOGY

Division III

THE CANADIAN INTERNATIONAL PAPER COMPANY PRIZE FOR BIOLOGICAL SCIENCES
THE BIO-PHYSICAL EDUCATION PLAQUE
THE CELANESE CANADA LTD. PRIZE FOR CHEMISTRY
THE GEOLOGY MEDAL
THE HEALTH EDUCATION MEDAL
THE MATHEMATICS MEDAL
THE WALTER RAUDORF MEDAL FOR PHYSICS

Division IV

THE INTERDISCIPLINARY STUDIES MEDAL

Faculty of Commerce and Administration

THE ROSS MEDAL FOR ACCOUNTANCY
THE FINANCE MEDAL
THE MANAGEMENT MEDAL
THE MARKETING MEDAL
THE BUSINESS ADMINISTRATION PRIZE (LOYOLA)
THE QUANTITATIVE METHODS MEDAL

Faculty of Engineering

THE CIVIL ENGINEERING MEDAL

THE ELECTRICAL ENGINEERING MEDAL
THE MECHANICAL ENGINEERING MEDAL
THE F.A. GIRARD PRIZE

Faculty of Fine Arts

THE PERFORMING ARTS MEDAL
THE VISUAL ARTS MEDAL

Note: Awards are made only when merited.

Robert Bradley
Margaret Abracen
Robert Bradley
Robert Bradley
Michael Stapenhurst
Angela Yip
Kok Khoon Lim
Robert Smith
Mitchell Steven Frankel
Lazarus Malton Palnick

Sylvia Goldenblatt
Barbara Jean Samuels
James D. Wilson
Micheline Barta

Michael Steven Cole
Lilian Emilie Goetze-Marton

Sigrid Howard
William John McNeil

Shirley Debra Burg
Wayne Lloyd Usselman
Elizabeth Kathleen McNamee

William Raymond Osterman

Gissa Geraldine Israel
Amit Bhagwandass Wadhwaney
Doreen Blackman Alrod
Margaret Jean MacKinnon
William D'Arcy Hoobin
Baruch Fishman
Maureen Anne Salkeld

Peter Marzitelli

Joseph Baar
Richard Yearwood

Samuel Wai-Hing Poon
Brian Allan Zaitlin
Geraldine Marie Vitullo
Robert Emmett Bradley
Mariana Frank

John Proctor

Helene Fortin
John A. Walter
Frances Algar
Antoinette Tummlillo

Michael Stapenhurst
Norman Light

Ginette Marie Manon Annette
Belanger-Basak
Kok Khoon Lim
Redge How Chee Fah
Efstathios Spirou Kallianteris

Cheryl Anne Graul
Robert Vernon Robinson

Senate

continued from page 3.

of UCCC Jim Whitelaw was "fundamentally unhappy with the use of the term 'specialization' for what is essentially two minors." But he made it clear that UCCC supports a compromise whereby students would register in the journalism major while also being members of the Science College. Students would graduate with a Major in Journalism, Science College option.

This idea, although never voted on, was not received with enthusiasm by either Dean Adley or Dean Maurice Cohen of Division III. Both reminded Senate that students in the specialization would take independent study credits over and above those taken by other Science College members.

"The independent study courses are designed to meet the special needs of journalism students," said Dean Adley.

Dean Cohen was not happy with the use of the term "Science College option", which implied that the college was offering a minor program.

History professor Bob Tittler felt that the program should be administered by the Journalism Department (Division I) instead of through the Science College (Division IV) but agreed with the use of the term "specialization" because "it would be unfair to students to give them less than a specialization for the amount of work involved". He also felt that journalism should be given priority in the program title, suggesting a BA Specialization in Journalism and Science. An amendment moved to this effect was passed.

Discussion on what to call the program continued following the Tittler amendment and this resulted in another amendment changing "specialization" to "major". But it didn't end the debate over what to do with the phrase "journalism and science", prompting divisional dean June Chaikelson to comment, "It's the first time I've heard an educator say that it doesn't matter what is in the program, but what it's called."

The proposal was defeated nine to eight, with two recorded abstentions.

Other Arts and Science curriculum changes included the creation of an MA in Political Science (Public Policy and Public Administration), a BA Specialization in Classical Studies, a BA Major in Creative Writing, a Certificate in Women's Studies, a BA Specialization in Philosophy, a BA Specialization in Sociology; the presentation of a set of combined (Loyola and Sir George) programs in Psychology; the presentation of revised curriculum proposals for Lonergan

University College; and the elimination of the BA Specialization in English and Drama, the BA Major in Drama and the BSc Minor in Psychology.

In Fine Arts, a BFA Major in Modern Dance was approved by Senate.

"The first step in the opening up of the Commerce faculty to the Arts and Science faculty" was how Commerce and Administration dean Pierre Simon described his faculty's proposal for a Certificate and a Minor in Marketing Research. The Minor and Certificate were both approved.

All curriculum changes, with the exception of Lonergan University College, take effect May 1, 1980.

In other Senate business, the report of the ad hoc Senate committee on multiple submissions of course papers presented its recommendations. According to committee representative and Commerce student Neil Finestone, multiple submission (handing in the same paper to more than one course) "is outside the classification of cheating or plagiarism" and thus a proposed set of regulations was presented.

Several senators found the penalty for "second offenders" too harsh and suggested that requirements of having "to take a further one, two or three six-credit course, in addition to the total number required for the program" be halved.

Psychology professor Jane Stewart remarked that "the essential misdemeanor is one of deception. There should be some opening statement of what is expected. For example, under normal circumstances, original work should be submitted."

Mr. Finestone promised that the ad hoc committee would look at Senate's recommendations during the summer and would present a revised set of regulations to Senate in the fall.

Presentations concerning the academic re-evaluation regulations were made by ombudsman Suzanne Belson and members of the Commerce faculty.

Ms. Belson asked for revisions that would give both students and faculty the explicit right to appear before the faculty appeal committee and would disallow "a member of the faculty in whose course the student is currently enrolled... (from being appointed) to carry out a re-evaluation or investigation."

"The fact that Commerce is on a three-credit base instead of a six-credit base creates time-lag problems," said Dean Simon of the current regulation that allows 21 days from the release of a grade for an application for re-evaluation.

See "Senate", page 14.

Students visit Guatemala

A firsthand look at the Third World

By Beverley Smith

Canada pours billions of dollars of aid money annually into such Third World Countries as Guatemala, but is this aid helping or hindering the development of these nations? What are the alternatives for a healthier relationship between the "developed" world and underdeveloped areas?

These are some of the burning questions preoccupying not only foreign affairs specialists but a group of Concordia students who returned this week from a month-long visit to Guatemala.

The field trip was undertaken from April 28 to May 28, as part of a third-year seminar on International Aid and Development, by 10 Concordia students under the leadership of Professor Julio Tresierra. The students, from such varied backgrounds as sociology, political science, communication studies and community nursing, were interested in studying first-hand the repercussions of Canadian development projects on Guatemala, as part of their work in Third World studies.

Guatemala was chosen as a suitable model for analysis, not only because of the massive amounts of Canadian aid it receives, but also because Tresierra is highly familiar with the country. From 1974 to 1976 he had lived in Guatemala, working with development agencies and getting to know local officials. This background provided a useful basis for the pilot project which ended this week.

The trip was the culmination of a seminar Tresierra began in January in which students analysed the history, politics, economics and culture of Guatemala through reading and discussion. There were also interviews with officials from Canadian aid organizations and lectures by guest speakers familiar with Guatemala, and audio-visual presentations on the regions to be visited.

Documents collected by the students are being used to start a Third World Studies "library". The students' preliminary research formed the groundwork for their fact-finding mission.

Funding for the project, which totalled some \$10,000, was obtained through personal contributions by the participating students and monies from the Loyola Development Office, the student association at Loyola and the rector's office.

What this means, says Tresierra, is that the students will now be in a better position to evaluate how

development aid is affecting the countries receiving it, and what changes are needed to ensure that local people in the recipient countries receive the aid they deem necessary, not that determined by governments.

Tresierra's students plan to put together an audio-visual record of their extraordinary adventure in Guatemala, which will be used to inform their fellow Canadians about Canada's involvement in the Third World.

Tresierra also hopes this first pilot project will become an annual event, enabling Third World students to visit not only Latin America, but also eventually African or Asian countries.

He would also like to see agreements between Concordia and Guatemalan universities for ongoing exchanges of faculty and students.

Projects such as the Guatemalan project, says Tresierra, are not only vital for increasing students' political awareness of developmental issues. They could also lead, he says, to the eventual establishment at Concordia of a program with a major in Third World studies and an eventual inter-university college for international relations linking Concordia, McGill, UQUAM (Université du Québec à Montréal), and the Université de Montréal.

Canada has a large part to play in international development, says Tresierra.

"We must provide assistance to this type of project in order to bring Canadians information about the Third World.

"We must sensitize agencies to developing projects that reflect the local people's needs, rather than the needs of local governments—if necessary by-passing governments altogether and working with non-government organizations.

"As long as our governments," says Tresierra, "continue to help the governments of Third World countries, they're not helping the people in those countries."

"We have to go to the media," he says, "and increase Canadians' social consciousness of the issues. The whole future of our relationship with Latin America depends on that."

In preparation for the field trip a number of local organizations in Guatemala were contacted, so that students could gain as comprehensive a view as possible of the various components of Guatemalan society. Arrangements were made to visit program sites of the OXFAM, CUSO and CARE agencies. Educational



Sherman Friedland and dancer Elizabeth Langley will perform in "Sources III" in mid-June.

"Multi-media" concert combines dance, music

By Mark Gerson

Sources III may be an unusual name for a concert, but the mid-June recital featuring dancer Elizabeth Langley and clarinetist Sherman Friedland of Concordia, and percussionist Jan Williams of the State University of New York at Buffalo, can hardly be considered an ordinary concert.

"It's a totally unique concept," says Friedland, "and in a way it's a multi-media concert with dance, music, electronic music, tape and fire."

"I don't think a clarinetist, a dancer and a percussionist have got together to perform before," adds Langley.

Perhaps one reason is that hardly anyone has written music for clarinet and percussion.

"It will be analogous to a teaching exchange," explains Friedland, "but it will be for performers, and will be open to students as well as faculty."

"If we can get this exchange going for students," says Langley, "they'll get more performance experience. It's also important that professors get out and perform, or else we just rot."

Sources III will run June 13, 14 and 15 at 8:30 p.m. in the Douglass Burns Clarke Theatre at Sir George. Tickets, which will be available only at the door, are \$3 general admission, and \$1 for students and senior citizens.

"It's all music from the twentieth century," explains Friedland. "Virtually everything is composed by unknown composers because there is very little repertoire for clarinet and percussion. Anything there is has been composed

in the last ten years."

The contemporary nature of the concert is one of its most exciting features for Langley.

"Some dancers dance of the thirties and forties, but I always feel that I dance of the now. That's why I feel I can relate to the music of this concert."

Among the works to be performed in this "concert of solos, duos and trios" will be David Burge's *Sources III*, from which the recital takes its name, a trio for clarinet, percussion and dancer by Michael Sahl; Morton Feldman's *King of Denmark* for percussion; Wilson Osborne's *Rhapsody* and Edward Diamante's tribute to Billie Holliday, *Lady Day*, a trio for clarinet featuring Sherman Friedland live and on tape.

According to Langley, one of the benefits of the performance will be to make her and the musicians more aware of the other's art form.

"I intend to become a third instrument," she says. "I expect there to be a transference; for me to become a little more of a musician, and for the musicians to become more like dancers."

"The musicians will have to become more sensitive about their visual image. The visual is as important as the sound. It's all part of theatre."

Both Friedland and Langley hope this concert will be the beginning of a series of inter-university exchanges for music faculty and students and expect to join Jan Williams in Buffalo in the fall for a repeat performance.

Continued next page.



Spring-Summer 1979

Two Dollars

Profs collaborate on new review

By Michael Sotiron

The first issue of a new magazine focussing on Montreal has just appeared on the newsstands. Appropriately named *The Montreal Review*, the magazine features articles by two Concordia political science professors Andrew Gollner and Blair Williams.

Gollner an assistant editor, has contributed a critique of the new Canadian school of political economy, while Williams has written an article on the Pépin-Robarts Commission.

The review, a quarterly in a *Maclean's*-size format, is the brainchild of two Montreal-area CEGEP professors, Bryan Campbell and Bill Tierney. For them, the election of the Parti-Québécois government changed the rules of the Canadian national policy game, and made it especially important for the anglophone community of Quebec to reassess its position within Montreal and Quebec.

"We feared," Campbell notes, "that the English would withdraw and hide from the French community and turn inward." The English community needed to think about itself and stake out its position.

This was the role of the English-language dailies, the traditional spokesmen for the community, but, says Campbell, *The Gazette* and *The Star* have not done that job.

"The dailies do not serve us well," Campbell says. "There may be the

further problem that as members of newspaper chains whose commitments are determined elsewhere, they cannot. After the dailies, there are no vehicles of commentary originating in Montreal which deal specifically with the problems of *les anglophones*."

Moreover, Ottawa cannot provide leadership either, Campbell argues, since increasingly it is preoccupied with Toronto and the West.

There was no other solution left to the English community, but to create its own vehicle, which addresses itself specifically to the problems of that community. Thus, *The Montreal Review* was born.

In its statement of purpose, written by Campbell and Tierney, the Review announces that the current challenge of the PQ and the forthcoming referendum should not be greeted with "hysteria", but with "reflection".

"Only then can it be turned to advantage. *The Montreal Review* is meant to be a vehicle for reflection and exchange. We will initiate a political discussion and provide a forum for further debate. We will review books. We will review Montreal cultural life. We will publish new creative work: stories, plays, poems. We will return to the neighbourhoods and to the "quartiers", and report on life in Montreal. We will report on *The Gazette* and *The Star*. We will be reviewing conferences. We will be in the cafés. Montreal is our domain. Our motivation is to respond intelligently

Guatemala

organizations such as the University of San Carlos and the University of Landivar were contacted. Research and banking organizations, peasant unions, agricultural co-operatives and workers' groups were all persuaded to meet with the students. Arrangements were made for housing and feeding them in dormitories, hotels, pensions, and co-operative or community centres.

The field trip took students from the small farms of the Indian population to huge coffee and cotton plantations of Guatemala's elite, from rural university extension outposts in the highlands to sophisticated urban centres, from areas of extreme affluence to those of dire poverty.

The language problem was bridged through use of a bilingual guide, since only two of the students participating in the project were fluent in Spanish.

While in Guatemala the students were shocked into discovering the negative and hidden underbelly of international development.

The rector of one of Guatemala's leading universities was running for his life, after receiving death threats from right-wing terrorists. In the month

during which the students were in Guatemala, two university professors who would have been useful contacts for the students were killed, and a number of union and peasant leaders were also assassinated.

Government-affiliated development organizations were less than co-operative about taking students to some of the sites they'd planned to visit, whereas workers went out of their way volunteering their energy and time to arrange transportation to difficult areas.

"It was an incredible experience for the students," says Tresierra. "They're still under culture shock. Everything that was presented theoretically to them started falling into place. Now they can see the links between North American consumer society, international development and aid never reaching the people it's destined for."

Senate

continued from page 12.

He explained that the changes proposed by and for the Commerce faculty would reduce the grace period to seven days from the posting of the grade. This would allow the evaluation to take place in time for the student to register in a second-term course for which the first-term course was a prerequisite.

"The problem," continued Simon, "is how a great number of students can register for a course while they are still under appeal for its prerequisite."

Ken Adams expressed concern that the "seven days" would begin with the posting of the grades, not with their official release. He added that his office couldn't always guarantee the "same-day posting" of grades that was in effect this year.

Dean Chaikelson suggested that the benefits of applying within seven days be explained in the calendar, but that the 21-day period apply should the first deadline be missed.

Professor Stewart remarked that, as the problem wasn't necessarily restricted to Commerce courses, some addition to the regulations might be made stating that an appeal for a prerequisite course must be filed within seven days if the subsequent course is to be taken in the succeeding term.

The consensus of Senate was that the Commerce revisions should be integrated into the university-wide regulations and Rector John O'Brien suggested that a committee be formed to look at the revisions proposed by Suzanne Belson and Dean Simon.

Senate next meets in regular session in September 1979.

and critically to all aspects of life in Montreal."

The first 82-page issue, double its "normal" size, reflects the magazine's statement of purpose. The first section "This Side Up" contains an analysis of the Montreal media, with other editorial comments about political and cultural events taking place in Montreal. The next section contains several articles on the national political situation, especially in the perspective of "the two solitudes".

Next is a photographic essay on the quartier St. Louis Nord. A section devoted to art and culture follows. This section features an interview with Peter Van Toorn, author of *Leeway Grass* and *In Guildenstern County*, an interview with Len Bobbin, "Mr. Bebop", radio station CJFM's jazz impresario, two short stories and an excerpt from a new play.

The Review even boasts a cartoon section featuring "Tout Bado ou presque". Completing the issue is a review section offering critiques of plays, films, books, art and other creative outpourings from Montreal.

Everyone connected with the Review is optimistic that the Review will catch on and become a permanent part of the Montreal scene. But as usual, it is the public who will decide.

The Montreal Review will cost \$2.00 a copy or \$7.50 for a yearly subscription. If interested in obtaining a copy, write to: Box 190, Ste. Anne de Bellevue, Quebec H9X 3L5.



Salon de la femme salutes Verthuy

Maïr Verthuy, principal of Concordia's Simone de Beauvoir Institute, was among ten Quebec women singled out this year by Montreal's Salon de la femme for their extraordinary contributions to the status of women in the province.

Verthuy received her award, in the form of an honorary scroll, at the ceremonies marking the Salon's 10th anniversary, in the Olympic Velodrome, Friday May 4th, before a crowd of spectators from various parts of Quebec.

The ceremonies were hosted by Nicole Germain, president of the Salon de la femme, and were co-sponsored by radio station CKAC.

Verthuy was honoured specifically for her devotion and perseverance to the betterment of women in the field of education. As principal of the Simone de Beauvoir Institute and one of its founding members, she has been instrumental in setting up courses of particular interest to women or about women at Concordia.

Awards in other categories included: Denise Laine, social work; Yvonne Morissette, volunteer work; Gabrielle Vallée, legal aid; Francine Montpetit, journalism; Simone Lamontagne, recreation; Gloria Jeliu, health; and Madeleine Parent, union activities.

Special awards were also given to

Solange Chaput-Rolland for her work in the political arena, especially with the Pépin-Robarts Commission, and to Françoise Godet-Smet, for her contributions to the women of Quebec in the field of public speaking. BS

Scholarships for seniors

Concordia's Senior Scholarship program, inaugurated a year ago, has proven so successful that it's being repeated this year.

The program provides five scholarships of \$500 to students over 60 years of age, on the basis of academic potential and/or "life experience".

The scholarships are awarded for one academic year and are renewable for a maximum of four years. They are available to any student entering or already enrolled in a graduate or 90-credit undergraduate program.

Students wishing to enter at the undergraduate level must have a CEGEP diploma or its equivalent and must be prepared to take at least 18 credits (six one-semester courses) per academic year to be eligible for a

Faculty Promotions Announced

The University is pleased to announce the following promotions to:

Full Professor

Jitendra Bhatnagar, *Economics*
Vittorio Corbo, *Economics*
Yves Gaucher, *Fine Arts*
Marek Kanter, *Mathematics*
John McKay, *Computer Science*
David Mitchell, *Education*
Elaine Newman, *Biological Sciences*
Warren Sanderson, *Fine Arts*
Ching Suen, *Computer Science*

Associate Professor

V.K. Bhargava, *Electrical Engineering*
A. Boswell, *Mathematics*
A. Costanzo, *Modern Languages and Linguistics*
W.G. Habashi, *Mechanical Engineering*
N. Islam, *Economics*
C. Lam, *Computer Science*
P. Landsley, *Drawing and Painting*
P. L'Hérault, *French*
R.A. Neemah, *Mechanical Engineering*
B. Petrie, *Bio-physical Education* (joint appointment with *Sociology and Anthropology*)
T. Radhakrishnan, *Computer Science*
W. Reimer, *Sociology and Anthropology*
P. Shizgal, *Psychology*
R. Stern, *Mathematics*
A. Synnott, *Sociology and Anthropology*
Assistant Professor
N. Wagner, *Art Education*

EVENTS

Continued from back page.

will be established by the participants, and the program will run for 12 weeks. To register or for information, call Bill Loucks at 482-0320, ext. 346, or visit the Dean of Students Office, AD-135, Loyola campus.

OUTINGS: Visits to the St. Jean Baptiste Day festivities, the St. Denis Street area, Man and His World, and La Ronde and Belmont amusement parks are to be scheduled in the near future. For information, call Bill Loucks at 482-0320, ext. 346, or visit the Dean of Students Office, AD-135, Loyola campus.

LACOLLE IN THE SUMMER: The following dates are reserved for international students: June 6-7 and 12-13, and July 17-19. For information, call Bill Loucks at 482-0320, ext. 346.

INTERNATIONAL STUDENT SUMMER OLYMPICS: The Olympics will take place on the Loyola campus and the object is to have fun and raise funds for the student emergency loan fund. For information, or to become part of the planning committee, call Bill Loucks at 482-0320, ext. 346, or visit the Dean of Students Office (AD-135) at Loyola.

ENGLISH DEVELOPMENT SUMMER PROGRAM: A course to help you develop your English will be run every Wednesday from noon to 3 p.m. (from May 30) in AD-128 (Loyola campus). For information, call Bill Loucks at 482-0320, ext. 346.

INTERNATIONAL STUDENTS (RENEWAL OF AUTHORIZATION): Any international student whose authorization expires before his/her letter of attestation (permission to continue studies) is available is to report to Canadian Immigration to acquire an extension of their present authorization. For complete information, drop into the Dean of Students Office, AD-135, Loyola Campus.

CAMPUS CENTRE: All regular facilities remain open during the summer, including the Friday night discos. All Concordia University students and their guests are welcome.

LACOLLE CENTRE: Anyone wishing to reserve the Lacolle Centre facilities *weekdays* during the Fall 1979 term should submit requests in writing to the Lacolle Office at least one month prior to the date required.

SCRABBLE PLAYERS CLUB: Anyone interested in playing Scrabble should call Les, at 489-5925.

CLASSIFIED

ENGLISH-SPEAKING FAMILIES required to provide ROOM & BOARD for French-Canadian students studying English at Concordia University for one and/or two six-week periods: May 23 to June 29 and July 16 to August 24. For further information, please contact: Maria Girio/Anne Lynch, Centre for Continuing Education, 1560 de Maisonneuve Blvd. West, Room 221; call 879-8436 or 879-4507.

CAMPUS CENTRE JOB OPPORTUNITIES: The Campus Centre is now accepting applications for security personnel, waiting staff, door attendant, busperson, and games room attendant. Forms may be picked up at the Front Desk of the Campus Centre, and interviews and hiring will take place in August. All jobs will commence in September.

WANTED: Large bookcases, preferably wooden, at a reasonable price. Call 845-1397, between 7 and 8 p.m. only.

SUBLET: Large 3 1/2 with balcony, sauna and pool. Close to Loyola campus. For 2 months, from mid-June. Call 482-0320, ext. 522 or 488-0472 for information.

FOR SALE: One exercycle with rowing action in mint condition. Best offer. 731-0861.

APT. to rent. 4 1/2 rooms. \$160. Westmount. Call Judy 484-4520.

scholarship.

Entrants at the graduate level must have completed a diploma or degree program and must enter on a full-time basis.

Independent students over the age of 65 who are taking advantage of courses offered in the Faculty of Arts and Science at a nominal tuition fee (\$2 per credit) can become eligible for the scholarship by changing their status from "independent" (not following a degree program) and enrolling in an academic program leading to a degree.

The deadline for applications for the fall term is June 15, 1979. For application forms or more information, contact Mrs. Freda Haffey, Secretary, Concordia Fellowships, Scholarships and Awards Committee, Loyola campus, at 482-0320, ext. 349.

The Thursday Report is published weekly during the fall/winter session by the Information Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec, H3G 1M8. It appears monthly during the summer. Circulation for this issue: 8,000 copies.

Editor: Michael Sotiron. Contributing to this issue were Mark Gerson, Maryse Perraud, Louise Ratelle, Beverley Smith, Ian Westbury (photography) and David Allnutt.

Typesetting by SST Typesetting. Printed at Richelieu Roto-Litho, St-Jean, Québec.

EVENTS/NOTICES/JOB/CLASSIFIEDS

EVENTS

MAY

Thursday 31

CONSERVATORY OF CINEMATOGRAPHIC ART: *I'll Find a Way* (Beverly Shaffer, 1977) (Academy Award 1978) and *Echoes of a Summer* (The Last Castle) (Don Taylor, 1974) with Richard Harris, Lois Nettleton, Geraldine Fitzgerald and Jodie Foster at 7 p.m.; *Le pays de mon corps* (Claude Champion and Agnès Contat, 1974) at 9 p.m. in H-110; \$1 each. SGW campus.

WEISSMAN GALLERY, GALLERY ONE & GALLERY TWO: Closed.

CENTRE FOR BUILDING STUDIES: Informal slide presentation on *Monuments of Egyptian Architecture* by M. Ismail at 4 p.m. in room 361, Centre for Building Studies, 1249 Guy St.; wine and cheese will be served following the presentation. SGW campus.

JUNE

Friday 1

CONSERVATORY OF CINEMATOGRAPHIC ART: *Warrendale* (Allan King, 1966) at 7 p.m.; *L'enfant sauvage* (The Wild Child) (François Truffaut, 1969) (English subt.) with Jean-Pierre Cargol, François Truffaut and Françoise Seigner at 9 p.m. in H-110; \$1 each. SGW campus.

WEISSMAN GALLERY, GALLERY ONE & GALLERY TWO: Selections from the Concordia University Collection of Art, until Sept. 11.

AUDIO-VISUAL DEPARTMENT: Miss Toni Silberman, Director of Seneca TeleCollege and Part-Time Learning, on "The Seneca TeleCollege Distance Learning Project" at 2:30 p.m. in H-435; SGW campus.

Saturday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: *Rebellion of the Samourai* (Joi-Uchi) (Masaki Kobayashi, 1967) (English subt.) with Toshiro Mifune, Takeshi Kato, Yoko Tsukasa and Tatsuya Nakadai at 7 p.m.; *Hara-Kiri* (Seppuku) (Masaki Kobayashi, 1962) (English subt.) with Tatsuya Nakadai, Shima Iwashita and Akira Ishihama at 9:15 p.m. in H-110; \$1 each. SGW campus.

Sunday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: *Great Expectations* (David Lean, 1946) with John Mills, Valerie Hobson, Finlay Currie, Martita Hunt and Alec Guinness at 7 p.m.; *Brief Encounter* (David Lean, 1945) with Celia Johnson, Trevor Howard, Stanley Holloway and Cyril Raymond at 9 p.m. in H-110; \$1 each. SGW campus.

COMMERCE AND ADMINISTRATION CONVOCATION: To be held at 2 p.m. near Hingston Hall or weather not permitting, in Gym. Loyola campus.

Monday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: *Memories of underdevelopment* (Memorias del Subdesarrollo) (Tomas Gutierrez Alea, 1968) (English subt.) with Sergio Corrieri and Daisy Granados at 8 p.m. in H-110; \$1. SGW campus.

Tuesday 5

FINE ARTS CONVOCATION: To be held at 8:15 p.m. in the Alumni auditorium (H-110); SGW campus.

Wednesday 6

ENGINEERING AND COMPUTER SCIENCE CONVOCATION: To be held at 8:15 p.m. in the Alumni auditorium (H-110); SGW campus.

Sunday 10

ARTS AND SCIENCE CONVOCATION: To be held at 2 p.m. near Hingston Hall or weather not permitting in Gym. Loyola campus.

Monday 11

CONSERVATORY OF CINEMATOGRAPHIC

ART: *Steppenwolf* (Fred Haines, 1974) (English) with Max Von Sydow, Dominique Sanda, Pierre Clémenti and Carla Romanelli at 8 p.m. in H-110; \$1. SGW campus.

Tuesday 12

CONSERVATORY OF CINEMATOGRAPHIC ART: *Salt of the Earth* (Herbert J. Biberman, 1953) (English) with Rosaura Revueletas and Juan Chacon at 8 p.m. in H-110; \$1. SGW campus.

DISCO: Free summer disco at the Campus Centre, with "Fantasy", from 9 p.m.

Wednesday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: *Ladies and Gentlemen... Mr. Leonard Cohen* (Donald Brittain, 1965) and *Volcano: An Inquiry into the Life and Death of Malcolm Lowry* (Donald Brittain, 1976) at 8 p.m. in H-110; \$1. SGW campus.

SOURCES III: Faculty members Sherman Friedland, clarinet, and dancer Elizabeth Langley will be joined by guest artist Jan Williams, percussion, in a concert of solos, duos and trios today through June 15, at 8:30 p.m. in the D.B. Clarke Theatre, SGW campus. Tickets are \$3, \$1 for students and senior citizens, and will be on sale at the door. For information, call 482-0320, ext. 611.

Thursday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: *Action: The October Crisis of 1970* (Robin Spry, 1973) at 7 p.m.; *Archangel Gabriel* (Jiri Trnka) (animation) and *Le renne blanc* (valkoinen peura) (Eric Blomberg, 1952) (French subt.) with Mirjami Kuesmanan, Kalervo Nissila and Jouni Tapiola at 9 p.m. in H-110; \$1 each. SGW campus.

BOARD OF GOVERNORS: Open meeting at 1:30 p.m. in H-769, Hall Building. SGW campus.

SOURCES III: See Wednesday 13.

Friday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: *Un Certo Giorno* (One Fine Day) (Ermanno Olmi, 1969) (English subt.) with Bruno del Vita, Lidia Fuortes and Giovanna Caresca at 7 p.m.; *I Fidanzati* (The Fiances) (English subt.) (Ermanno Olmi, 1962) with Anna Canzi and Carlo Cabrini at 9 p.m. in H-110; \$1 each. SGW campus.

SOURCES III: See Wednesday 13.

Saturday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: *Barravento* (The Turning Wind) (Glauber Rocha, 1962) (English subt.) with Antonio Sampaic, Aldo Teixeira, Luiza Maranhao and Lucy Carvalho at 7 p.m.; *Red Bear* (Akahige) (Akira Kurosawa, 1965) (English subt.) with Toshiro Mifune, Yuzo Kayama, Yoshio Tsuchiya and Reiko Dan at 8:45 p.m. in H-110; \$1 each. SGW campus.

REUNION: A reunion of all former staff and students of Monkland High School will be held from 8 p.m. in the girls' gymnasium of the school, 4400 West Hill. Cost is \$10 per person, and advance tickets are available by calling 489-6891.

Sunday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Lion Has Seven Heads* (Glauber Rocha, 1970) (English subt.) with Rada Rissimov, Guilio Brogi and Jean-Pierre Léaud at 7 p.m.; *Dodes'kaden* (Akira Kurosawa, 1970) (English subt.) with Yoshitaka Zushi, Kin Sugai, Junzaburo Ban and Kiyoko Tabge at 9 p.m. in H-110; \$1 each. SGW campus.

Monday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: *Lucia* (Humberto Solas, 1969) (English subt.) with Raquel Revuelta, Eslanda Nunez, Adela Legra and Ramon Brito at 8 p.m. in H-110; SGW campus.

Tuesday 19

CONSERVATORY OF CINEMATOGRAPHIC

ART: *The Red Shoes* (Michael Powell, 1948) with Moira Shearer, Anton Walbrook, Robert Helpmann and Leonide Massine at 8 p.m. in H-110; \$1. SGW campus.

Wednesday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: *Il Conformista* (The Conformist) (Bernardo Bertolucci, 1969) (English subt.) with Jean-Louis Trintignant, Stefania Sandrelli and Dominique Sanda at 8 p.m. in H-110; \$1. SGW campus.

Thursday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: *1900* (Novocento) (Bernardo Bertolucci, 1976) (English) with Burt Lancaster, Sterling Hayden, Gérard Depardieu, Robert de Niro, Stefania Sandrelli, Dominique Sanda, Donald Sutherland and Laura Betti at 7 p.m. in H-110; \$1. SGW campus.

Friday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: *Carmen Jones* (Otto Preminger, 1954) with Harry Belafonte, Dorothy Dandridge and Joe Adams at 7 p.m.; *Laura* (Otto Preminger, 1944) with Gene Tierney, Clifton Webb, Dana Andrews and Vincent Price at 9 p.m. in H-110; \$1 each. SGW campus.

Saturday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: *Il Giardino Dei Finzi Contini* (The Garden of the Finzi Contini) (Vittorio de Sica, 1972) (English subt.) with Lino Capolicchio, Dominique Sanda, Helmut Berger and Fabio Testi at 7 p.m.; *Gigi* (Vincente Minelli, 1958) with Leslie Caron, Louis Jordan, Maurice Chevalier and Hermione Gingold at 9 p.m. in H-110; \$1 each. SGW campus.

Sunday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: *Sciuscia* (Vittorio de Sica, 1946) (French version) with Franco Interlenghi, Rinaldo Smordini, Angelo d'Amico and Amielio Mole at 7 p.m.; *An American in Paris* (Vincente Minelli, 1951) with Gene Kelly, Leslie Caron, Oscar Levant and Georges Guetary at 9 p.m. in H-110; \$1 each. SGW campus.

Monday 25

ST. JEAN BAPTISTE DAY—The university and the libraries are closed; all day and evening classes are cancelled.

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Four Horsemen of the Apocalypse* (Vincente Minelli, 1961) with Glenn Ford, Ingrid Thulin, Charles Boyer and Yvette Mimieux at 8 p.m. in H-110; \$1. SGW campus.

Tuesday 26

CONSERVATORY OF CINEMATOGRAPHIC ART: *L'Amour fou* (Jacques Rivette, 1968) (English subt.) with Bulle Ogier and Jean-Pierre Kalfon at 8 p.m. in H-110; \$1. SGW campus.

Wednesday 27

CONSERVATORY OF CINEMATOGRAPHIC ART: *A Star is Born* (George Cukor, 1954) with Judy Garland, James Mason, Jack Carson and Charles Bickford at 8 p.m. in H-110; \$1. SGW campus.

Thursday 28

CONSERVATORY OF CINEMATOGRAPHIC ART: *L'Année dernière à Marienbad* (Last Year at Marienbad) (Alain Resnais, 1961) (English subt.) with Delphine Seyrig, Sacha Pitoeff and Giorgio Albertazzi at 7 p.m.; *Providence* (Alain Resnais, 1976) (Original English version) with Dirk Bogarde, Ellen Burstyn, John Gielgud and David Warner at 9 p.m. in H-110; \$1 each. SGW campus.

Friday 29

CONSERVATORY OF CINEMATOGRAPHIC ART: *Suddenly Last Summer* (Joseph

Mankiewicz, 1959) with Elizabeth Taylor, Montgomery Clift, Katharine Hepburn and Albert Dekker at 7 p.m.; *All About Eve* (Joseph Mankiewicz, 1950) with Bette Davis, Anne Baxter, George Sanders, Celeste Holm and Marilyn Monroe at 9 p.m. in H-110; \$1 each. SGW campus.

Saturday 30

CONSERVATORY OF CINEMATOGRAPHIC ART: *Ninotchka* (Ernst Lubitsch, 1939) with Greta Garbo, Melvyn Douglas, Ina Claire and Bela Lugosi at 7 p.m.; *To Be or Not To Be* (Ernst Lubitsch, 1942) with Jack Benny, Carole Lombard, Robert Stack and Lionel Atwill at 9 p.m. in H-110; \$1 each. SGW campus.

JULY

Monday 2

DOMINION DAY—The university and the libraries are closed; all day and evening classes are cancelled.

Tuesday 3

DISCO: A special free disco from 9 p.m. at the Campus Centre, with "Fantasy".

Sunday 8

FIFTH WORLD CONGRESS ON THE THEORY OF MACHINES AND MECHANISMS: To be held until July 12 in the Hall Building, SGW campus. For more information call Dr. M.O.M. Osman or 879-8425 or 879-5839.

Monday 16

DISCO: Summer special (free) with "Starlite" at the Campus Centre, from 9 p.m.

AUGUST

Wednesday 1

DISCO: Free special disco with "Wild Willy" in the Campus Centre, from 9 p.m.

Friday 10

DISCO: Last Day of Summer Classes Disco (free for students), with "Friendly Giant" in the Campus Centre. From 9 p.m.

HEALTH SERVICES (LOYOLA): Anyone wishing counselling on nutrition is invited to drop into Health Services, 6935 Sherbrooke West, from 9 a.m. to 7 p.m., Monday through Thursday, and until 5 p.m. on Fridays.

CONCORDIA UNIVERSITY CHILD CARE CENTRE is now taking applications for September, 1979. Children between 2 1/2 and 4 1/2. 2305 St-Marc Street. 879-4577.

THE LOYOLA & SIR GEORGE WILLIAMS CAMPUS BOOKSTORES AND OFFICES as well as the Stationery Storeroom will be closed until June 1 inclusive.

INTERNATIONAL STUDENTS: If you are travelling in Canada this summer, the Dean of Students Office (AD-135, Loyola campus) has travel information published by the Canadian Bureau for International Education (CBIE).

INTERNATIONAL STUDENTS (MAIL): The Dean of Students Office (AD-135, Loyola campus) is holding a great deal of mail from foreign countries, including the U.S. Mail not claimed within the next month will be returned to sender. Bring you ID to AD-135 and check the listing on our board.

GROUP DISCUSSIONS: Groups of eight to ten people will meet once a week for two hours to discuss issues or concerns that are important to the participants. These are especially for international students, to provide you with an opportunity to meet other students. Meeting time

See "Events", page 15.